

**Miss Lane County/Miss Linn-Benton  
Judges Schedule of Events**

**Saturday, March 25<sup>th</sup>**

7:30 am – Judges Orientation with Miss Oregon Field Director, James Moore (Hilton Garden Inn, Springfield)

8:30 am – Teen Personal Interviews (Hilton Garden Inn, Springfield)

8:30 – Shelby Wiedenmann

8:40 – Jazlyn Maulton

8:50 – Emma Mather

*9:00 – Judges Break (bagels and coffee served in room for judges)*

9:30 am – Miss Personal Interviews (Hilton Garden Inn, Springfield)

Lane County

9:30 – Mandi Severson

9:45 – Nicole McNerney

10:00 – Alexis (Ali) Abel

10:15 – Harley Emery

*10:30 – Judges Break*

Linn-Benton

10:45 – Ciara King

11:00 – Sheridan Pipkin

11:15 – Zoe Spritzer

11:30 – Mykah Galloway

11:45 – Cailey Fraiser

6:30 pm – Judges Pre-pageant Meeting (Willamette High School)

7:00-10:00 pm – Pageant (Willamette High School)

Following the Pageant – Judges Feedback Meeting with Directors

# JUDGES ORIENTATION MEETING

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## Judging Protocol

- Electronic devices must be turned off during all phases of competition
- Judges are not permitted to attend rehearsals or leave the theater during the competition
- Do not talk, laugh or applaud while contestants are competing on-stage – be mindful that a judge is not a member of the audience
- Judges may applaud production numbers, guest introductions and contestants as a group, but not individually
- Conversations at the judges table should be extremely limited, as you are in full view of the audience
- Observe all contestants and mark your score sheet directly after each one finishes
- Remember, contestants are not competing against each other
- Give the last contestant the same attention and consideration as the first contestant
- Do not score easier or more difficult as the competition continues
- If you make a change or erasure on your score sheet, you must initial it before handing it in
- Do not share your scoring with anyone or compare scores
- Judges and all associated with the judging process cannot discuss the contestants among themselves, nor with anyone else during the competitions, any social gatherings or planned events
- Do not discuss anything that transpired during the judging process with anyone during or after the competition has ended
- All requests from contestants, their family, coaches, or anyone else for advice on how to improve, must be declined as the entire process is and remains confidential
- All contestant paperwork in a judge's possession must be disposed in a manner which will protect the confidentiality of the judging process and the contestant's privacy
- Judges must conduct themselves in a professional and appropriate manner at all times
- Judges should not be in the company of contestants outside normal judging duties, including social events prior to the crowning
- Judges cannot be friends or following any competing contestants or their immediate family members in social media

# PRIVATE INTERVIEW COMPETITION

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## Private Interview Competition

- Designed to allow insight into the contestants ability to fulfill the responsibilities outlined in the State/Local Titleholder Job Description
- Opportunity to learn as much as possible about the contestant’s Qualities and Attributes to fulfill the titleholder position
- The contestant’s commitment to advance her platform issue as a Role Model
- The ability to express and distinguish her beliefs

## Private Interview Scoring Criteria

- Overall “First Impression”
- Personal Platform – knowledge, understanding and commitment to purpose
- Ability to fulfill Job Responsibilities
- Sense of Accomplishments – above and beyond statement of achievements on Resume
- Confident and Commanding Presence
- Personality, Appearance and Attractiveness
- Validated Opinions and Responses
- Exceptional Communication Skills – speech, vocabulary, grammar

# PRIVATE INTERVIEW COMPETITION

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## Private Interview Competition Format

- Contestant will use a podium to respond to questions
- Interview time is a total of ten (10) minutes, if the optional 30 second close is utilized by the contestant
- Interview begins immediately without discussion
- Interview continues until the 9:30 timing mark
- Optional Statement – thirty (30) seconds are allotted prior to the close of the Private Interview
  - Contestant may use this opportunity to make a 30 second closing statement, it is her choice
  - There is no penalty if the contestant does not exercise the closing statement option

## Private Interview Procedure

Turn off electronic devices.

Designate which judge will begin the round of questions and which judge will wrap up the interview. This should be rotated for each contestant.

The contestants may introduce themselves, or a competition official may introduce each contestant as she enters the interview room. Once she has been introduced, the judge assigned to ask the first question should begin. Once the first question is asked, it is typically open for all judges to be able to ask questions.

Once the time for questioning has elapsed, the head judge will tell the contestant her time is up and introduce the optional 30 second closing by stating: "Our time is up, is there anything we have not discussed that you feel is important for us to know?"

Remind the judges that this is optional at the contestant's discretion – there is no penalty for not using the closing statement option. If the contestant feels the interview went well and there is nothing left to discuss, she may simply decline to make a closing statement and leave the interview.

# PRIVATE INTERVIEW COMPETITION

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## Developing the Private Interview Questions

The Private Interview is designed to give the judges greater insight into the contestant's ability and the particular skills she possesses to perform the job responsibilities outlined in the State/Local Titleholder Job Description. To make this assessment, it is important that the judges have an understanding of the types of questions that will assist them in eliciting this information.

The questions should be structured to avoid one word or short answers. For example, asking "What do you think the role of Miss America is in the United States?" could produce answers like "To provide role models" or "To provide young women with scholarship money." However, if you change the format and ask, "Explain to me the difference the Miss America Program can make in this country and why?" - This question allows the contestant to expand on her answer and provide insights into her belief and support of the system.

Take the time to review the current questions answered on the Contestant Resume. They have already been designed to assist in evaluating the contestant based on the qualities and attributes of the State Titleholder Job Description. This is the form the questions should take – providing an overall view of the contestant's ability to secure and attract her audience, along with her intuitive ability to respond with conviction in an interview setting. These resume questions include:

1. How has the world you come from shaped your dreams and aspirations?
2. Of all the ways you could succeed in your life, why have you chosen the Miss America Competition?
3. What social issue, other than your platform, will have the greatest impact on your generation and why?

### Question Types

The contestant can be asked to give additional details, or a question can be formed based on her answer. Other examples of questions that will give the contestant the opportunity to demonstrate why they should be considered for the job of the titleholder follow below:

1. **Behavioral** – Past behavior can be an indicator of future behavior so you could ask "How did you handle it when . . .?"
2. **Situational** – Give the contestant a situation and ask her how she would react.
3. **Role Play Questions** – "Pretend we're a third grade class. What would you tell us about your platform?" Pay close attention to how she forms her response. Did she listen to your question and did she answer the question in the requested format?
4. **Off the Wall Questions** – Such as, what can be asked to see how well the contestant responds and reacts quickly to a change in the interview tone.
5. **Experience Questions** – Similar to "How has the world you come from shaped your dreams and aspirations?" ask "How do you plan to use your skills to further your chosen platform?" Instead of asking "What are your skills?" and receiving a list, you will learn not just about her skills but also about her plans to apply them in her future endeavors.
6. **Opinion Questions** – Similar to "What social issue, other than your platform, will have the greatest impact on your generation and why?" will allow you a clearer perception of the contestant's self-awareness and ability to offer a credible and well-reasoned response when confronted by the media.

# ON-STAGE COMPETITION

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In addition to the Private Interview, the Miss America Program is comprised of four On-Stage Competitions to help the organization find that one particular young woman who is the best representative of the overall program. These areas are comprised of Talent, Evening Gown, Lifestyle and Fitness in Swimwear and the On-Stage Question.

Each area of competition has its own specific criteria for judging, however, all of them have a few things in common. Each phase of competition is judged on a scale of 1 to 10, using whole numbers only. You can give a score of 7 or an 8, but not a 7.5. Each phase of competition has its own score sheet. The following section describes the On-Stage Competition phases in more detail and provides the scoring criteria necessary to consider pertaining to that portion of the competition.

## **High and Low Scores**

As a special note, after each competition is over and all of the Judges' Score Sheets are entered on the Tally Sheet, the auditors will discard the high score and low score for each contestant to prevent any attempt at manipulation of the scoring process to favor or penalize a particular contestant. A judge cannot manipulate points to try to assure the outcome of the competition.

# ON-STAGE COMPETITION

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## Talent Competition

- The Talent Competition is an insight into the contestant's preparatory and performance skills
- The Talent Competition acknowledges the quality of the performance, technical skill level, stage presence and the interest and entertainment value
- Each talent routine shall not exceed 90 seconds in length, excluding the emcee's introduction

## **Talent Scoring Criteria**

- Selection and Performance – Distinguishes personality and skill
- Interpretive Ability/Technical Skill Level – Execution, Technique, Synchronization and Control
- Stage Presence – On-Stage Personality
- Total of all Elements – Including Costume, Props, Music, Voice, Use of the Body and Choreography
- Did you enjoy the presentation?

### **Important Note for Multi-Night and Single Night Competitions:**

- Preliminary Nights in a Multi-Night Competition, the judges are judging solely the on-stage talent

Single Night Competitions and the Final Night in a Multi-Night Competition, the job description of the titleholder, along with her responsibilities and

## Evening Wear Competition

- Designed for the contestant to make an on-stage statement of her compelling charm, presence and personality
- The contestant's beauty, sense of style, composure and allure must be projected across the footlights
- Does she capture your attention just by walking onto the stage
- Consider the contestant's total look
- The actual Evening Wear – not its value – should complement the contestant

## **Evening Wear Scoring Criteria**

- Overall "First Impression"
- Sense of Confidence
- Stage Presence: Does she command the stage? Is her presence felt "beyond the footlights?"
- Walk, Posture, Carriage and Grace
- Sense of style and appropriateness of the Evening Wear
- Beauty, Attractiveness and Charm

# ON-STAGE COMPETITION

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## **Lifestyle & Fitness in Swimsuit Competition**

- This is a fast-paced portion of the competition and needs to be scored quickly
- Demonstrates contestant's ability to maintain a healthy lifestyle of nutrition and physical fitness
- The contestant's sense of confidence, attractiveness and presence must be considered

## **Lifestyle & Fitness in Swimsuit Scoring Criteria**

- Overall "First Impression"
- Attractiveness and Presence
- Lifestyle statement of strong physical health – is the contestant physically fit?
- Walk, Posture, Carriage and Grace
- Sense of Confidence and Composure
- Displays Energy, Charisma and Expression

## **On-Stage Question**

- Demonstrates contestant's ability to project her interests, opinions and aspirations
- The contestant is being judged on her answers to the questions only
- You are not judging if her answer matches your point of view
- One question is asked of the contestant
- The Preliminary Night of Multi-Night Competitions' on-stage questions should be platform questions
- The Final Night of Multi-Night Competitions and all Single Night Competitions, the on-stage questions must be topically relevant and equally difficult selected at random – these cannot be platform questions

## **On-Stage Question Scoring Criteria**

- Overall "First Impression"
- Does the contestant possess the charisma and stage presence to be a spokeswoman for the state/local organization?
- Did the contestant answer the question in the context in which it was asked?
- Is the contestant able to handle the pressure of being questioned and responding in front of an audience?
- Did the contestant display a commanding presence?
- Did she make the audience want to listen to her?
- Will her peers view her as a role model who is reflective of today's generation?



# SINGLE NIGHT COMPETITION SCORING

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## SCORING VALUES

- **Private Interview** 25%
- **Talent** 30%
- **Lifestyle & Fitness in Swimsuit** 10%
- **Evening Wear** 15%
- **On Stage Question** 20%

# Miss America

SINCE  1921



## SINGLE NIGHT COMPETITION SCORING GUIDE

<b>BELOW AVERAGE</b>	<b>1-3</b>
<b>AVERAGE</b>	<b>4-6</b>
<b>ABOVE AVERAGE</b>	<b>7-9</b>
<b>PERFECT</b>	<b>10</b>